Dynamic, Infectious and Energetic!

SOLE Defined, a 501 (c)3 charitable organization, is a percussive dance theater show based in Washington, DC. Founded in 2011 by Quynn Johnson & Ryan Johnson, this award-winning show takes an exciting twist on theater and percussive dance. SOLE Defined creates a free flowing conversation through music and movement by fusing body percussion, tap dance and tapping on roller skating.

Quoted by the Washington Post for performing “the coolest number of the night with its high-stepping and toe tapping blend of style,” SOLE Defined’s national and international credits include: The Kennedy Center in Washington, DC, The International Cajon Festival in Lima, Peru, and the DancEncore International Dance Festival in Canada. Turing their bodies into a human drum, SOLE Defined brings the rhythms of the world to you.
Sole Performance highly energetic percussive dance theater performance, designed for all ages and venues.

Sole Arts in Education program provides performing arts residencies, workshops, and assemblies to youth in under-resourced areas.

**ASSEMBLY** - energetic performance promoting the traditions and history of tap dance and body percussion, aiming to inspire and motivate students grades K-12.

**WORKSHOP** - promotes fun and fitness through percussive dance fused with music from around the globe.

**RESIDENCY** - explores music & movement through percussive dance while learning collaboration, teamwork and the importance of self-expression.
RYAN JOHNSON, (Co-creator/Director) named a “virtuosic tapper” by The Washington Post is a Baltimore, Maryland native that began dancing under the direction of his mother Vanessa Jackson Johnson at Turn Out Performing Arts Center. Ryan is a well-known national and international performer hailed “purely amazing” by Septime Weber, Artist Director of The Washington Ballet. In 2011, Johnson co-created SOLE Defined, an award-winning production that takes an exciting twist on theater and percussive dance. The Washington Post has noted Sole Defined as performing “the coolest number of the night with its high-stepping and toe tapping blend of styles.”

QUYNN JOHNSON, (Co-creator/Director) Howard University graduate and native of Flint, Michigan, is a multi-award winning performing artist, choreographer, and author. Described by the Washington Post as having a “deliciously buoyant movement quality and a natural organic rhythm.” The 2014 recipient of the Individual Artist Award for Dance: Choreography (MSAC), Quynn’s newest production, SOLE Defined (co-created with Ryan Johnson) is a show with incredible fusion of tap dance and body percussion. SOLE Defined has been presented at The John F. Kennedy Center Millennium Stage, the Intersections: Festival 2012 & 2013, and The Atlas Performing Arts Center. Quynn was a finalist for the 2008 Dance Metro DC Award for “Emerging Group Performers.”
SOLE Defined premiers a *dynamic* trio, “Groove,” combining body percussion and sand dance.

SOLE Defined’s *energetic* piece, “Hot,” showcases the fusion of tap dance and body percussion.

SOLE Defined presents the *infectious* solo, “Human Drum.”